

Six
D U O
Pour Deux Violons
Composés
par

L. B O R G H I

Œuvre . III .

Prix 6th

Gravé par M^d Lamy

A. P A R I S

*Chez le S^r Sieber, Musicien rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand. Conseil*

Trish B3720

Violino Secondo

DUETTO I

Allegro

11 staves of musical notation for Violino Secondo, Duetto I, Allegro. The score includes dynamics such as *P*, *P Stac.*, and *cres*.

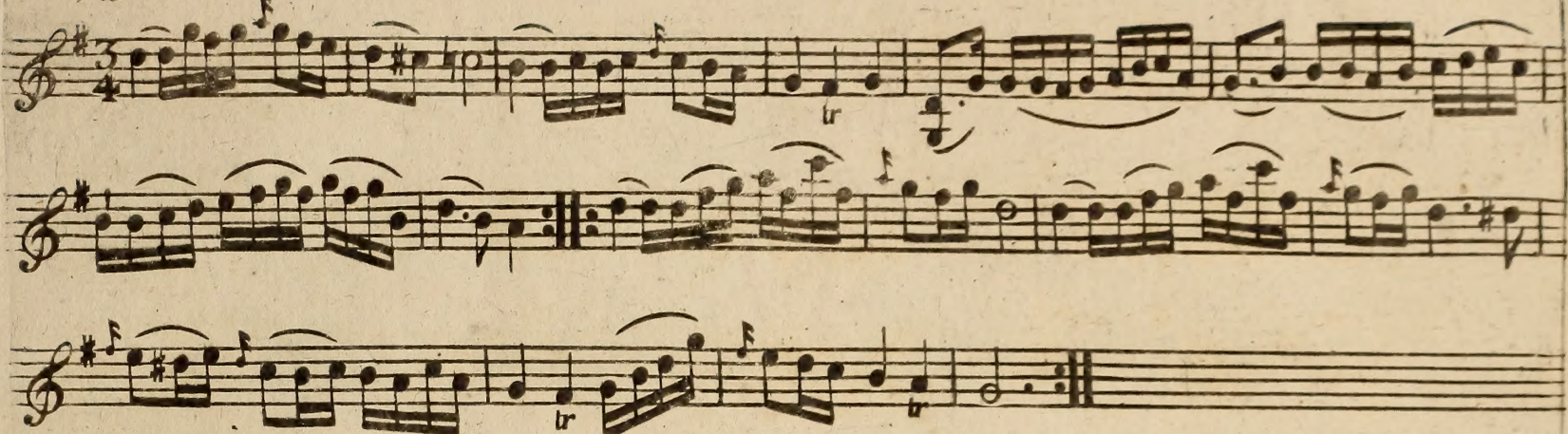
Minuetto con Variazioni

2 staves of musical notation for Minuetto con Variazioni. The score includes dynamics such as *P*.

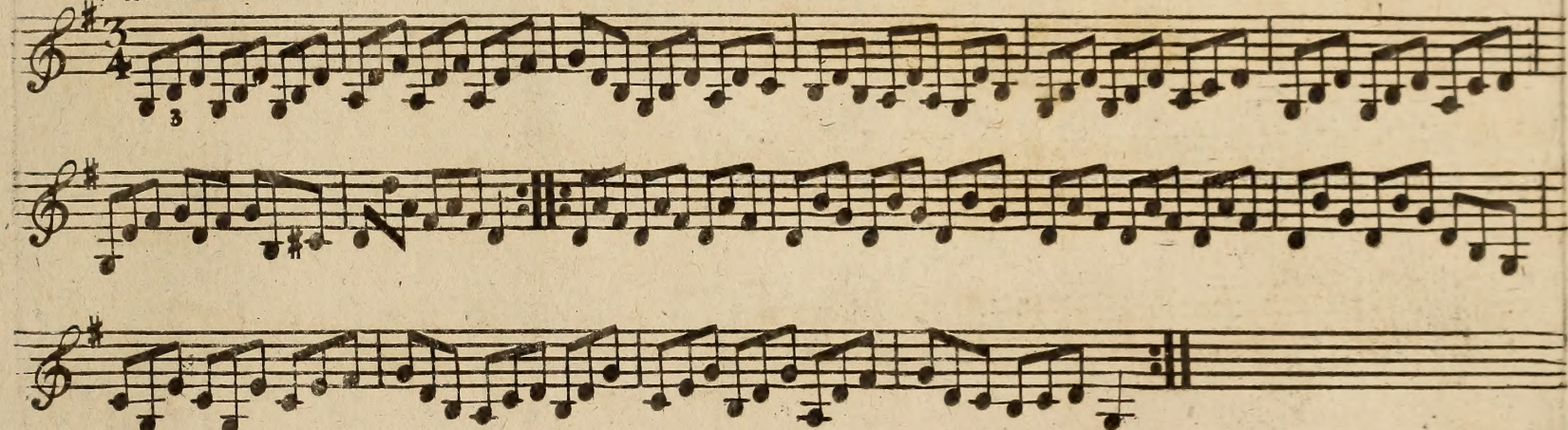
Violino Secondo

3

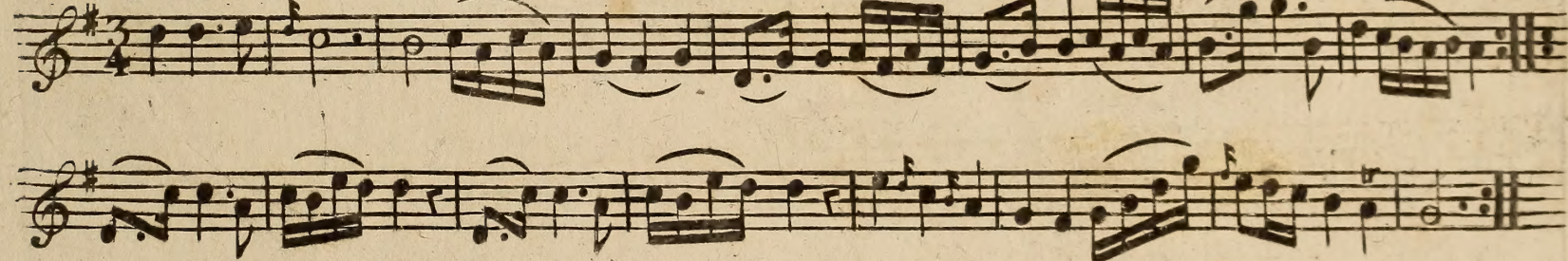
Var. I.



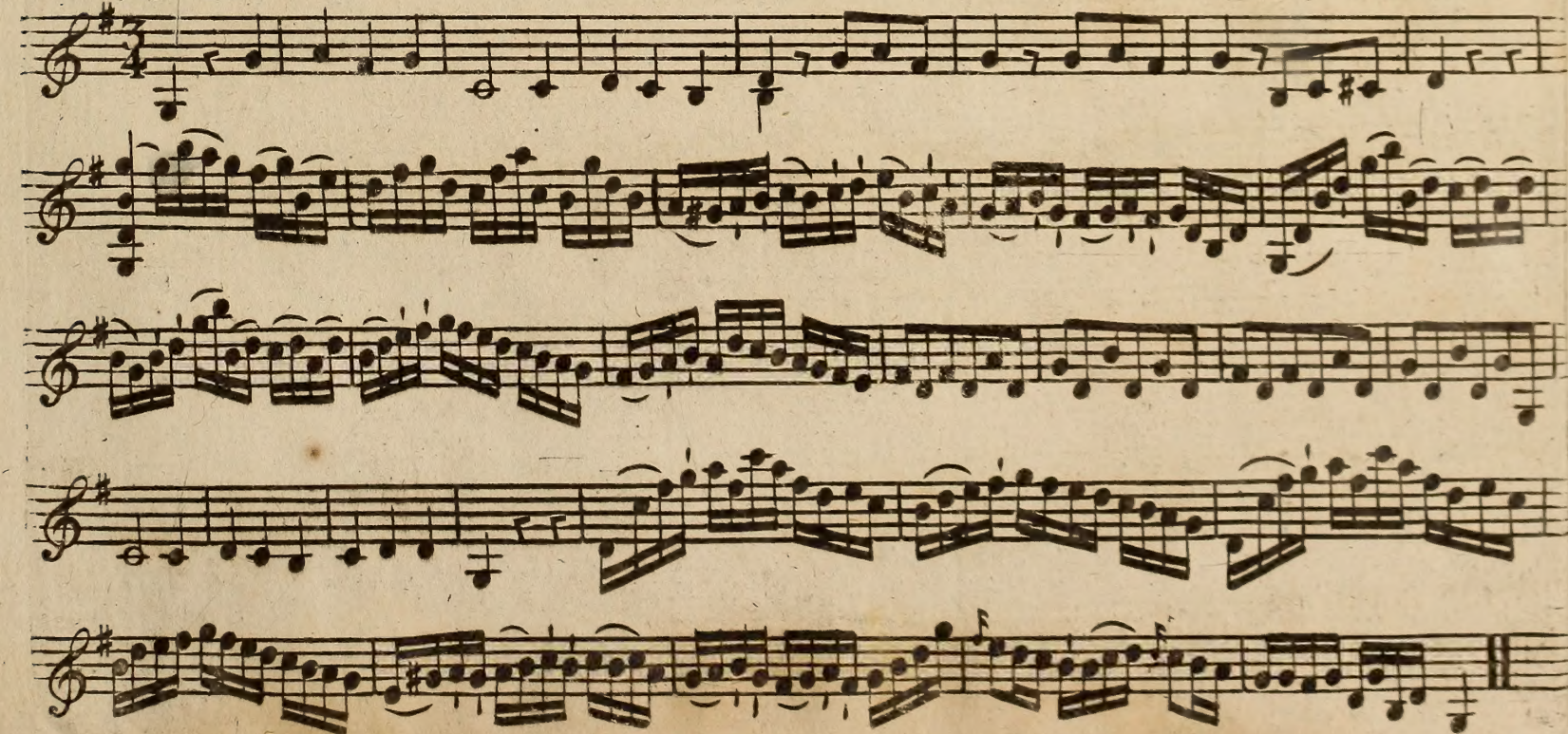
Var. II.



Var. III.



Var. IV.



Violino Secondo

DUETTO II

Allegretto

Handwritten musical score for Violino Secondo, Duetto II, Allegretto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'P' (piano) and 'rinf' (rinforzando). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

5

Tempo di
Minuetto

Handwritten musical score for Violino Secondo, page 5. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a '1' above the first measure. The piece concludes with a double bar line on the final staff.

Violino Secondo

DUETT O III

*p Leg**Moderato*

This musical score is for the Violino Secondo part of 'Duett O III' in a moderate tempo. It consists of 12 staves of music, all in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a single system, with the staves connected by a brace on the left. The notation is clear and legible, with a focus on melodic and harmonic development.

Violino Secondo

7

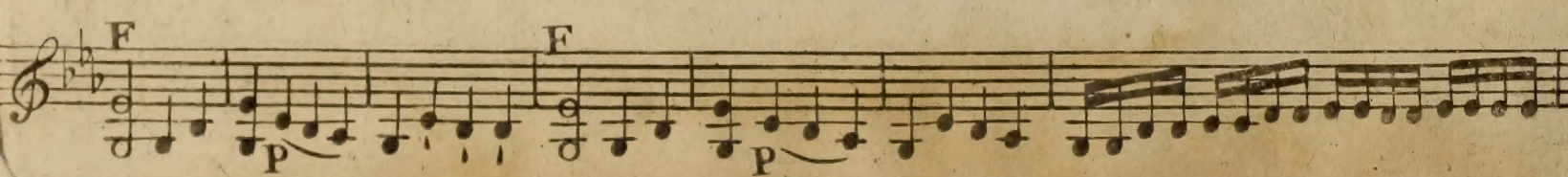
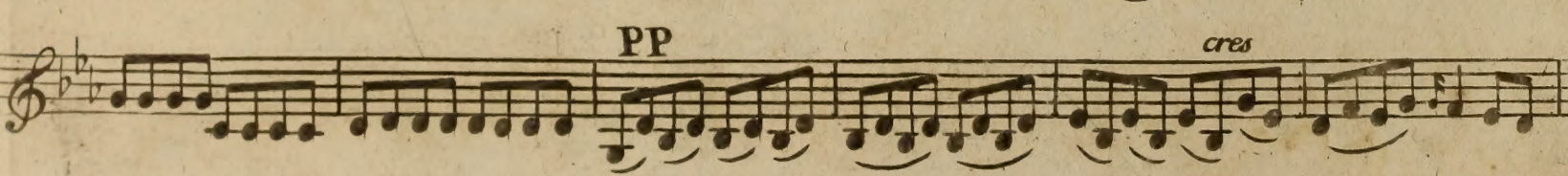
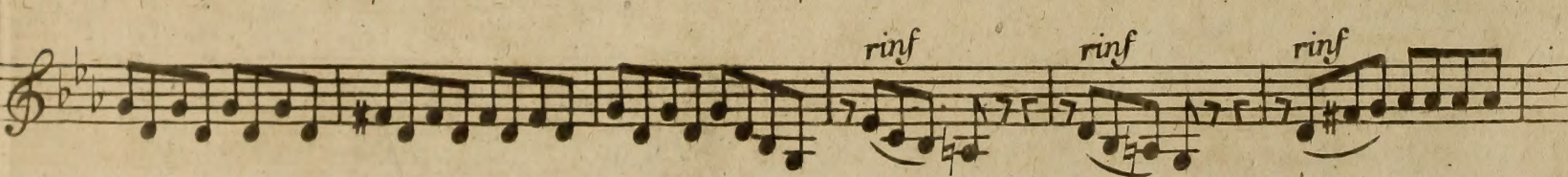
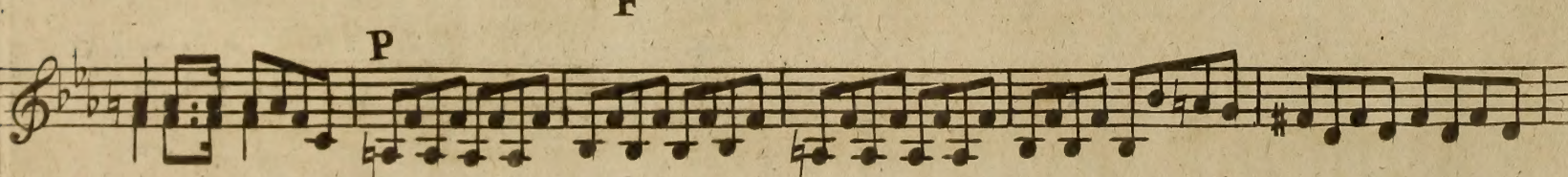
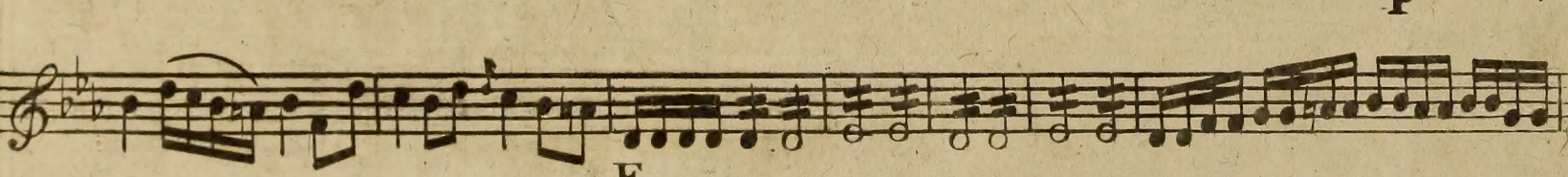
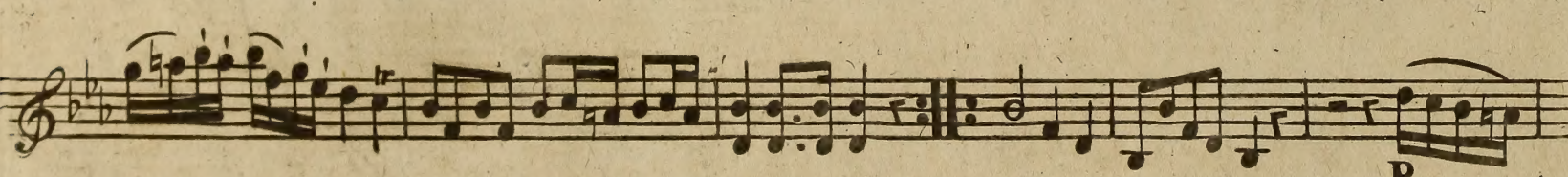
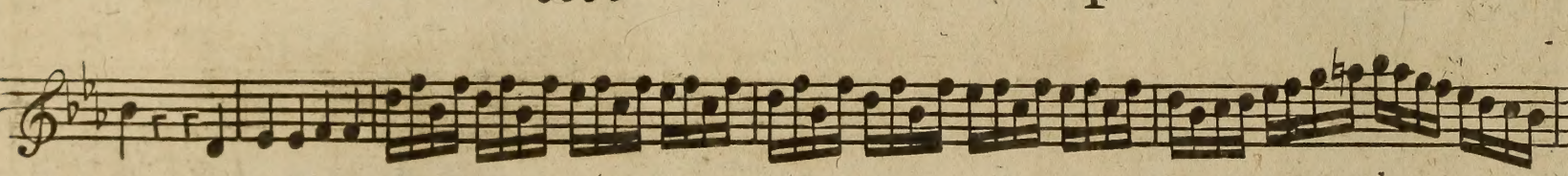
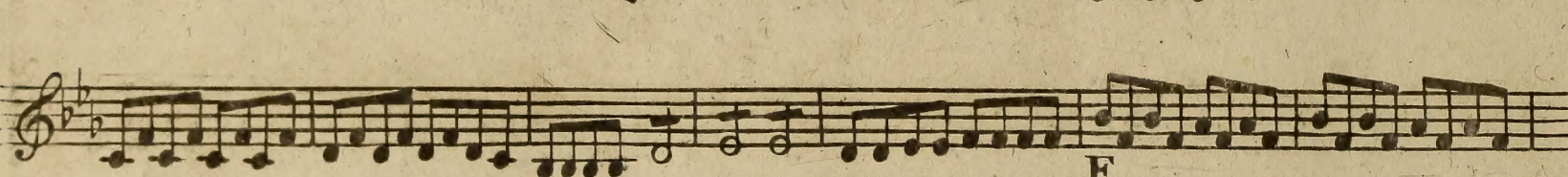
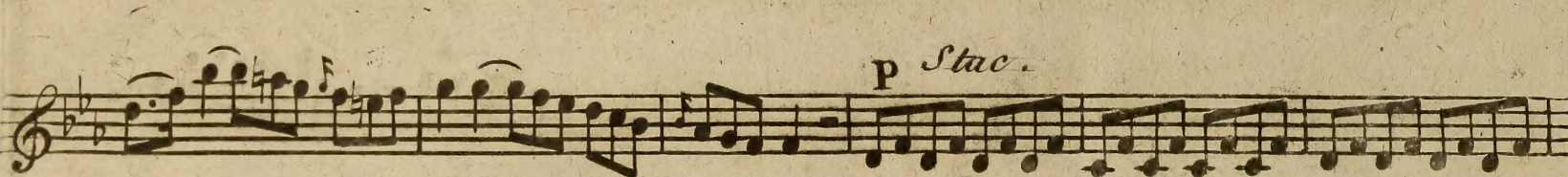
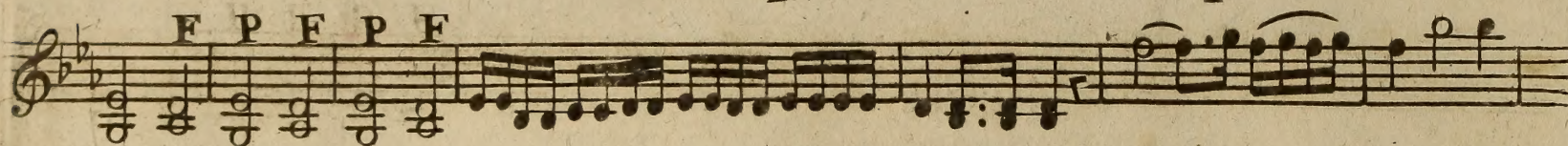
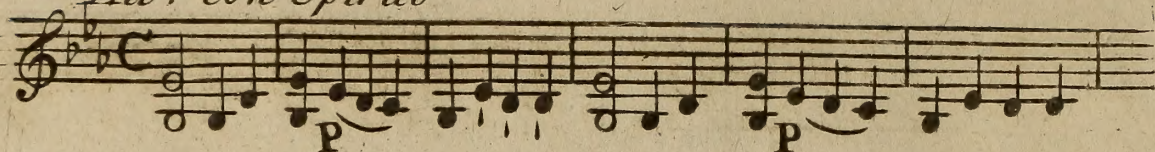
Tempo di
Minuetto.

Handwritten musical score for Violino Secondo, page 7. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with the tempo marking "Tempo di Minuetto." and includes dynamic markings such as "P Leg" and "P". The notation features various musical symbols including notes, rests, slurs, and trills.

Violino Secondo

All.^o con Spirito

DUETTO IV



Violino Secondo

9

The first three staves of musical notation. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a key signature change to two flats (B-flat and E-flat) and includes dynamic markings 'F' (forte) at the beginning and end of the staff.

Minuetto. *Sotto voce*

The fourth and fifth staves. The fourth staff begins with a 3/4 time signature and is marked 'Sotto voce'. It contains a melodic line with slurs. The fifth staff continues the melody and includes a triplet of eighth notes and a 'rinf' (rinforzando) marking.

The sixth staff, continuing the musical piece. It features a 'rinf' marking at the beginning and a 'tr' (trill) marking later in the staff.

The seventh staff, featuring a 'Ten' (tenu) marking above the staff.

The eighth staff, continuing the musical notation.

The ninth staff, featuring a 'P' (piano) marking at the end.

The tenth staff, featuring a 'PP' (pianissimo) marking above the staff.

The eleventh staff, featuring 'rinf' markings and a 'P' marking at the end.

The twelfth staff, the final line on the page, featuring 'rinf' markings and a 'tr' marking.

Violino Secondo

Con Spirito

DUETTO V

This musical score for Violino Secondo, titled "DUETTO V", is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Con Spirito". The notation consists of ten staves of music. The first four staves feature a continuous sixteenth-note pattern, with dynamics marked as *P* (piano), *cres* (crescendo), and *F* (forte). The fifth staff begins with a *FF* (fortissimo) dynamic and a *Dolce* (sweetly) marking, transitioning to a more melodic line. The sixth staff continues this melodic line with various articulations. The seventh and eighth staves return to a sixteenth-note pattern, with the eighth staff marked *Dolce*. The final two staves conclude the piece, with dynamics marked as *P*, *F*, and *F*.

Violino Secondo

11

P cres F

P cres F F Stacc

FF F

P

Dolce

p

Violino Secondo

Rondeau Grazioso

Sotto voce

p *f* *p* *cres* *f* *tr* *p* *Stac.* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *p* *f* *p* *f* *p* *Minore* *cres* *f* *tr* *p* *f* *p*

Violino Secondo

13

Violino Secondo musical score, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *p* (piano), *cres* (crescendo), and *tr* (trill). The piece concludes with a double bar line.

DUETT O VI

Larghetto

DUETT O VI musical score, measures 1-12. The music is in treble clef with a key signature of one flat (Bb). The tempo marking is *Larghetto*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mo* (more), and *F* (forte). The piece concludes with a double bar line.

*Violino Secondo.**Presto*

Handwritten musical score for Violino Secondo, page 14, marked *Presto*. The score consists of 11 staves of music in 3/8 time, featuring rapid sixteenth-note passages and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line on the final staff.

Key markings include:

- rinf* (ritardando) above the 6th staff.
- F** (Forte) below the 10th staff.
- A first ending bracket labeled **1** above the 3rd staff.

